

Liam Gifford

Theatre-Maker | Teacher | Engagement

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I am a driven, creative and resilient professional able to bring a wealth of knowledge, transferrable skills and enthusiasm to any role. Throughout my career I have undertaken leadership responsibilities, been a project manager and established strong working relationships with colleagues, partners and stakeholders. I take great pride in being personable, articulate and reliable, as well as having a keen eye for detail, the ability to lead on multiple projects at once, and good communication skills. I have been fortunate enough to receive funding from Arts Council England to develop my creative practice as community engagement specialist, currently undertaking research and training. Experienced in managing programmes of work, recruitment, training, safeguarding, reporting, budget management, networking, teaching, directing and engagement. First Aider. Full UK Driving Licence. Public Liability Insurance. Enhanced DBS check.

RECENT JOB HISTORY

YOUNG PEOPLE'S PRODUCER, PLAY TO THE CROWD 2021-PRESENT

Responsibilities including (but not limited to): strategic and artistic lead for work for young people; programming of work, productions and industry opportunities; leading sessions and directing productions for traditional and non-traditional performance spaces; running in-school workshops; supporting youth organisations in Hampshire and beyond; line management; staff recruitment; managing annual budget; membership administration; fundraising; child licensing; safeguarding; mentoring; training; staff appraisals; freelancer appointments and contracts

FREELANCE PRACTITIONER 2019-PRESENT

Roles include: *Co-director* for ZoieLogic Dance Theatre; *Youth Theatre Director* for Mayflower Theatre; *Youth Theatre Leader* for Starcast Performing Arts; *Theatre Director and Video Editor* for Horse Box Theatre; *Production Team Member* for Vision Nine; *Schools Resources Creator* for African Activities CIC; *Community Engagement Project Leader and Director* funded by University of Southampton; *Workshop Leader* (various); *Visiting Examiner* for AQA.

YOUTH THEATRE DIRECTOR, NUFFIELD SOUTHAMPTON THEATRES 2018-2020

Responsibilities including (but not limited to): programming of work, productions and industry opportunities for all members; leading sessions and directing productions for traditional and non-traditional performance spaces; running in-school workshops; supporting youth organisations in Hampshire and beyond; line management; staff recruitment; managing annual budget; membership administration and recruitment; fundraising; child licensing; safeguarding; mentoring and training; staff appraisals; freelancer contracts. Additionally, working as Deputy Safeguarding Officer: co-creating Child Protection Policy; working with Southampton City Council on safeguarding; staff safeguarding training.

TEACHER, VARIOUS SCHOOLS 2012-PRESENT

Responsibilities including (but not limited to): teaching of KS3, GCSE and A Level; establishing department targets; curriculum design; budget management; staff recruitment and appraisals; Initial Teacher Trainee mentor and leader; designing and delivering staff CPD; presenting and creating performance reports; arranging and chairing meetings with stakeholders;

CUSTOMER ACCOUNT MANAGER, NATIONWIDE BUILDING SOCIETY 2011-12

Responsibilities including (but not limited to): financial planning support including spending, saving, investment, credit reviews and applications; team management; staff training; daily reports.

FURTHER JOB HISTORY

MEMBERSHIP ACCOUNT ADVISOR | CARAVAN BUILDER | BAR WORKER |
CONSTRUCTION SITE LABOURER | PAINTER AND DECORATOR | WAITER |
ENGINEERING SITE ASSISTANT | SALES ASSISTANT | BUTCHER'S ASSISTANT

EDUCATION

ABERYSTWYTH UNIVERSITY, WALES PGCE DRAMA WITH PE 2013-14
DARTINGTON COLLEGE OF ARTS, TOTNES BA HONS. THEATRE 2006-09
BIDEFORD COLLEGE, DEVON A LEVELS AND GCSE 1998-2005

COMMUNITY ENGAGEMENT AND EVENT EXPERIENCE (HIGHLIGHTS)

SOUTHAMPTON FRINGE FESTIVAL CO-ARTISTIC DIRECTOR AND PRODUCER
WINTOPIA ARTIST, CO-PRODUCER AND DIGITAL CONTENT CREATOR
SOUTHAMPTON CITY OF CULTURE 2025 BID CONSULTATION GROUP MEMBER
CROYDON YOUTH THEATRE ORGANISATION TRUSTEE
NYT AUDITIONS ACCESS FUND HOST VENUE ORGANISER
NATIONAL THEATRE CONNECTIONS PARTNER THEATRE VENUE ORGANISER
NST YOUTH THEATRE SUMMER PROJECT THEATRE DIRECTOR, CO-PRODUCER
NST YOUTH THEATRE THEATRE DIRECTOR, CO-PRODUCER, PROGRAMME LEADER
FRINGE THEATREFEST ORGANISATION VOLUNTEER, PODCAST HOST, PERFORMER
THE MONDAY COLLECTIVE CO-FOUNDER, THEATRE DIRECTOR, PRODUCER
DARTINGTON FESTIVAL JOINT FESTIVAL DIRECTOR, SITE & PROGRAMME MANAGER
OPENBATCH THEATRE CO-FOUNDER, CO-DIRECTOR, ENGAGEMENT LEAD
WHITE HIPPOS PRODUCTIONS CO-FOUNDER, PERFORMER

Full community engagement and event experience history available on website

THEATRE EXPERIENCE (HIGHLIGHTS)

BEHIND THE BLADE	DIRECTOR, DEVISER, PRODUCER
TWELFTH NIGHT	DIRECTOR, ADAPTER, CO-PRODUCER
1984	DIRECTOR, CO-PRODUCER
BEAUTY AND THE BEAST	DIRECTOR, CO-PRODUCER, STAGE MANAGER
1,000 WORDS	DIRECTOR, DEVISER, PERFORMER, PRODUCER
46 MINUTES	DIRECTOR, DEVISER, PERFORMER, PRODUCER

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PROFESSIONAL DEVELOPMENT TRAINING (HIGHLIGHTS)

DIRECTING PLAYS WITH ROBERT ICKE	ONGOING
THE WARDROBE ENSEMBLE METHOD	OCT 2020
THE PAPER BIRDS APPROACH	OCT 2020
CHILD PROTECTION IN EDUCATION (LEVEL 2)	AUG 2020
PREVENT ONLINE TRAINING COURSE	AUG 2020
ACE FUNDING APPLICATION AND PROCESSES	JUNE 2020
ETHICAL LEADERSHIP	JUNE 2020
FIRST AID AT WORK	AUG 2019
FIRE MARSHALL	JULY 2019
CHILD PROTECTION PROCESS (LEVEL 3)	JULY 2019
CHILD PERFORMANCE LICENSING	DEC 2018
NATIONAL THEATRE CONNECTIONS DIRECTING	MULTIPLE

Full training history available on request

REFERENCES AVAILABLE UPON REQUEST